Chapter 24

They moved down to the end of the short corridor. Rose reachedup to the door handle, then turned around and smiled at them. 'You OK, guys?', she said pleasantly. 'Have we got a treat instore for you!'. She pulled at the door handle, still turning to look at them. Itdidn't budge. She pulled again. She looked at The Doctorquizzically, then pulled one more time. There was a huge cacophony of crashing and banging as the door opened, and Rose was submerged in brushes, dustpans, andcleaning fluid. 'Oops, wrong box!', she said, her cheeks turning a shade ofdeep red. The Doctor smiled. 'Not just the wrong box, the wrong corridor!. Let's go!'.In the confined space of the little passageway, it was difficult for them all to turn round at the same time. At the back of thequeue, and therefore at the front when they turned, were Wiland Clara. They looked down at their feet as they turned, making sure they didn't step on anyone's toes.'And WHERE do you think you're going?', boomed a huge, deep, female voice. Clara looked up. Standing at the end of the corridor was themost enormous lady she had ever seen. Not fat, just tall, wide, and apparently extremely annoyed. The light at the end of thepassage was partly obscured by her bulk. On her head she worea turquoise scarf over a set of plastic rollers. Her coat was also alight blue colour, sort of see-through. Through it you could see at-shirt with the words 'born to ride' written on the front. 'Um, sorry....', started Clara uncertainly. 'SORRY, SORRY, YOU'LL BE SORRY...that cupboard is CONFIDENTIAL', the lady boomed, waving a broomaggressively at the group. She started advancing down the corridor, brandishing the broom like a jousting pole. Freddy, who was still in his Hardy Potter disguise, movedforward in an attempt to protect his sister. I'm sorry, madam, we made a mistake, we....we went thewrong way...'And you're just about to find out how wrong you were', replied the crazy cleaner, marching to within a metre of Freddy's face. (Actually it wasn't a metre, but it felt like that to

Freddy, because the glasses he had borrowed for the HardyPotter disguise were not his, and they made everything lookmuch closer than it actually was). In an attempt to make light of the situation, Freddy raised thepiece of stick he still had with him and pointed it at the lady. 'There's no time for jokes', Clara whispered, 'do something'. 'Stupefy!', said Freddy, pointing the stick at the lady's amplechest. To his astonishment, the cleaning lady stopped dead in hertracks. Just stood there. Didn't say a word. Freddy looked atthe stick, then looked at Clara. A buzzing sound, and a brightblue light behind them faded away. I'd had enough of that', said the Doctor behind them, returning his sonic screwdriver to his pocket. 'She should be goodfor five minutes or so'. They made their way out of the corridor, pushing their waypast the fleshy immobile object in front of them. When they reached the main corridor, Rose went to the front, looked left andright, thought for a moment, then led them towards the left. They walked for some distance up the corridor. Rose pushedthrough some double doors. On the right hand side as they passed were a row of cheap plastic chairs of the kind you only find in hospitals. Several were in a state of disrepair, with legsmissing or broken plastic. On one of the few good ones sat anelderly lady. Wrapped in a shawl on her lap was an elderlychicken. 'A chicken, in a hospital?', said Wil to no-one in particular.'Shhh! Maybe it's ill', said Clara. 'Atishoo!', said the chicken, miserably. 'There, there', said the old lady, offering the chicken a tissue. The chicken blew its beak extravagantly, and settled back into the shawl. 'Must have a dose of the flu or something', Freddycommented, covering his nose with his hands as they passed. Oh no, I can't catch anything else, groaned Hardy. Healmost sprinted past, his handkerchief covering his mouth andnose. They passed several more empty seats until they got to theend of the row. Two men were sitting there, both dressed inwhite football shirts. From a distance it looked like they werehugging each other, but when the group got closer to them itwas clear they were crying, and trying to console each other. The man nearest them had the

word 'Beckham' and a largenumber twenty-three on the back of his football shirt. 'Es terrible, es terrible', he sobbed uncontrollably.

'Los Galacticos...finitos', added his friend, in a similar state of distress. As they passed him, they saw the word 'Zidane' printedon his back. As they passed the inconsolable Spaniards, Rose ran to the front, turned to the group, and said, 'He we are friends!'. She waved her arm extravagantlytowards the corridor which branched off to the left. It wasindeed, almost the same as the previous one, an easy mistake tomake. At the end was a similar blue box, although this one was rathertaller, dark blue in colour, with a small blue light on the top.'I'm not getting in there', moaned Hardy, 'I'm too ill. It's toosmall'. He had resumed limping, having forgotten to do sobriefly in the main corridor. 'Come now, Hardy, my friend,' said The Doctor cheerfully, 'asl said to you before, time may help us to heal you. Please, stepinside'. Rose, who had opened the door without incident, held it openfor Hardy and the others to enter. As they peered through the door, they could see a kind of desk,full of dials and gadgets, with lots of ethereallooking lightsglowing in the semi-darkness. Hardy approached the door, accompanied by The Doctor.'Are you sure?', Hardy said, half-turning to the others.'Don't worry about a thing', said The Doctor cheerily. It was true that The Doctor spoke with such confidence that they didn't feel bad about entering. And on top of all the otherstrange things that had happened to them that day, being askedto enter a blue box by a fake Doctor was the least of theirworries. It was amazing enough that there even was a blue boxat the end of a hospital corridor, and amazing that no-one in thehospital had seen it or done anything about it. But the mostamazing thing of all about the blue box was its size.*****